

Key of B \flat

In the key of B \flat major, we have two flats - B \flat and E \flat .

Review

Low B \flat

5th string
1st fret

B \flat

3rd string
3rd fret

High B \flat

1st string
6th fret

E \flat

4th string
1st fret

E \flat

2nd string
4th fret

New Note High E \flat

1st string
11th fret

B \flat Major Scale

B \flat Velocity Study #1

WB

B \flat Velocity Study #2

WB

B \flat Velocity Study #3

B \flat Velocity Study #4

B \flat Picking Study

Key of B \flat



CD #2
Track #55

Blue Monday

Flatpick Solo
Walking tempo

MC

Musical notation for 'Blue Monday' in B-flat major, 4/4 time. The piece features a walking bass line with triplets and various chords including Bb7, Eb7, Bb7, F7, Eb7, Bb7, F7, B7, Bb7, CII, and CI. The notation includes fingerings and a final chord diagram for the CII and CI chords.

© 1996 by Mel Bay Publications, Inc. All rights reserved.



CD #2
Track #56

Acoustic Dream

Flatpick Solo
Flowing (When possible, let the notes ring through the measure.)

MC

Musical notation for 'Acoustic Dream' in B-flat major, 4/4 time. The piece features a flowing melody with chords including Bb, Dm, Eb, 1/3 CI, F, Gm, Eb, F, 1/3 CI, Gm, Eb, 1/3 CI, Fsus, F, and Bb. The notation includes fingerings and a final chord diagram for the 1/3 CI and CI chords.

© 1996 by Mel Bay Publications, Inc. All rights reserved.

Key of B_b



Billy in the Lowground

Flatpick Solo
Allegro

WB
Fiddle Tune

Musical notation for 'Billy in the Lowground' in B-flat major. The piece is in 2/4 time and consists of four staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: Bb, Gm, Bb, Gm, Bb, Gm, Bb, Gm, F7, and Bb. The piece concludes with a double bar line and repeat dots.

arr. © 1996 by Mel Bay Publications, Inc. All rights reserved.

Key of B \flat



Jezzy's Rag

Flatpick Solo
Moderately, two beat feel
Swing feeling B \flat

WB

Musical notation for 'Jezzy's Rag' in B-flat major. The piece is in 2/4 time and consists of four staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderately, two beat feel' with a 'Swing feeling'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: Bb, G7, C7, F, Bb, Eb, Eb, D7, Eb, Bb, Bb, G7#5, C7, F7#5, and Bb. The piece concludes with a double bar line and repeat dots.

© 1996 by Mel Bay Publications, Inc. All rights reserved.



CD #2
Track #59

Reverie

Flatpick Duet
Slowly
Bbmaj7

WB

Key of B \flat

Musical notation for the first system, including a treble clef, 3/4 time signature, and a Bbmaj7 chord. The melody is on the top staff, and the bass line is on the bottom staff with fingerings 1, 3, 2, 4, 3, 4, 2, 3, 4, 2, 1, 4, 3, 2, 1.

Musical notation for the second system, including a treble clef and Bbmaj7 and Bmaj7 chords. The melody is on the top staff, and the bass line is on the bottom staff with fingerings 1, 3, 2, 4, 3, 4, 2, 3, 4, 2, 1, 4, 3, 2, 1.

Musical notation for the third system, including a treble clef and Bbmaj7, Abmaj7, and Bbmaj7 chords. The melody is on the top staff, and the bass line is on the bottom staff with fingerings 1, 3, 2, 4, 3, 4, 2, 3, 4, 2, 1, 4, 3, 2, 1.

Musical notation for the fourth system, including a treble clef and F7sus, Bbmaj7, F7, and Bbmaj9 chords. The melody is on the top staff, and the bass line is on the bottom staff with fingerings 1, 3, 2, 4, 3, 4, 2, 3, 4, 2, 1, 4, 3, 2, 1. A first ending bracket is present over the final two measures.